

# The EMU10K1 Digital Audio Processor

Tom Savell - Staff ASIC Engineer

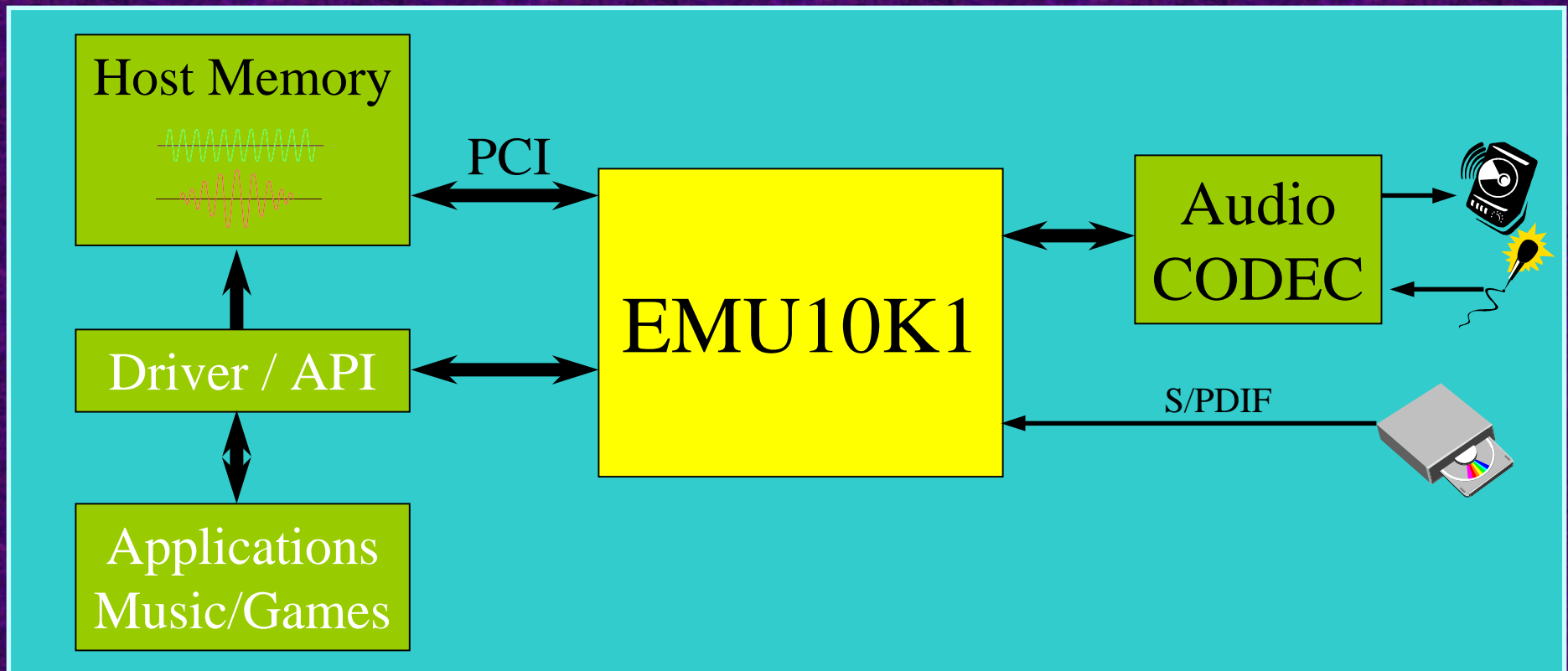
E-mu Systems, Inc.

Joint E-mu/Creative Technology Center

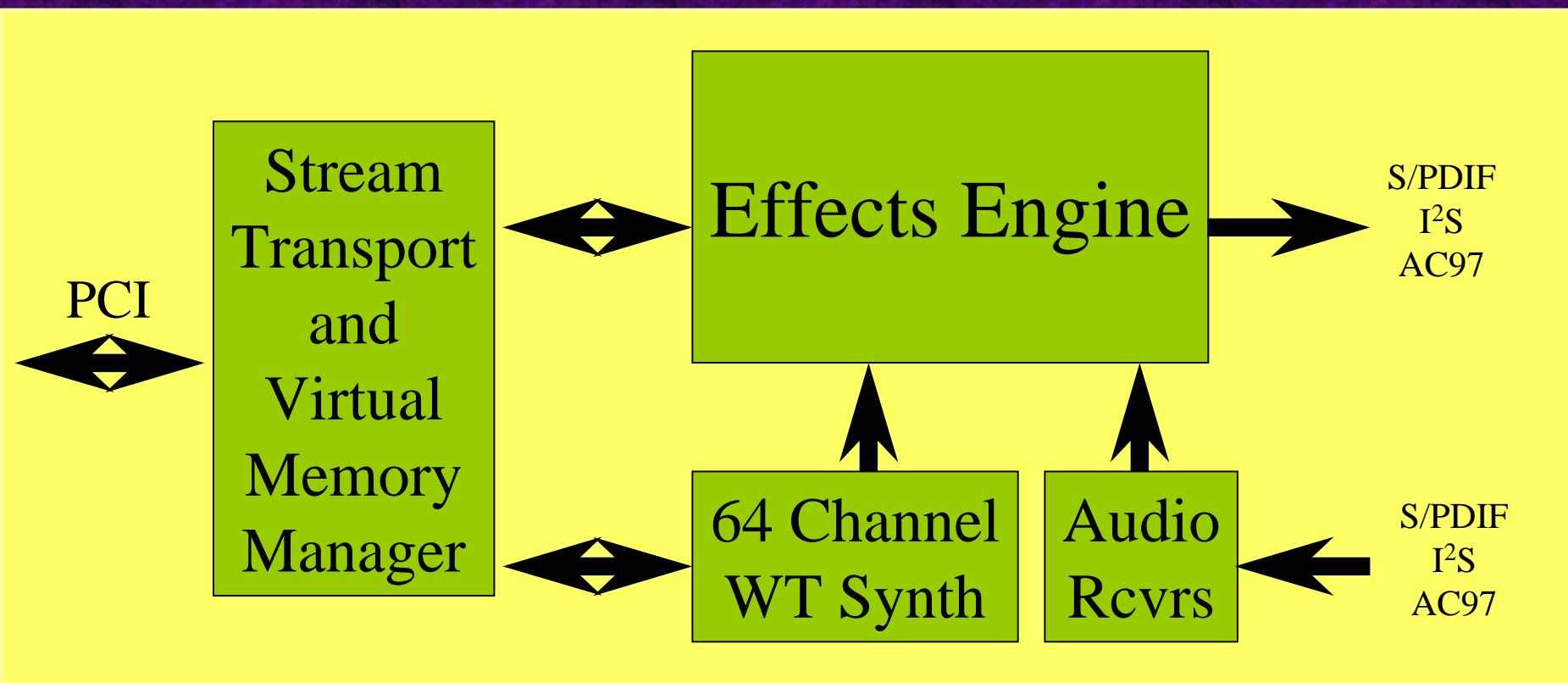
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# PC Audio Subsystem



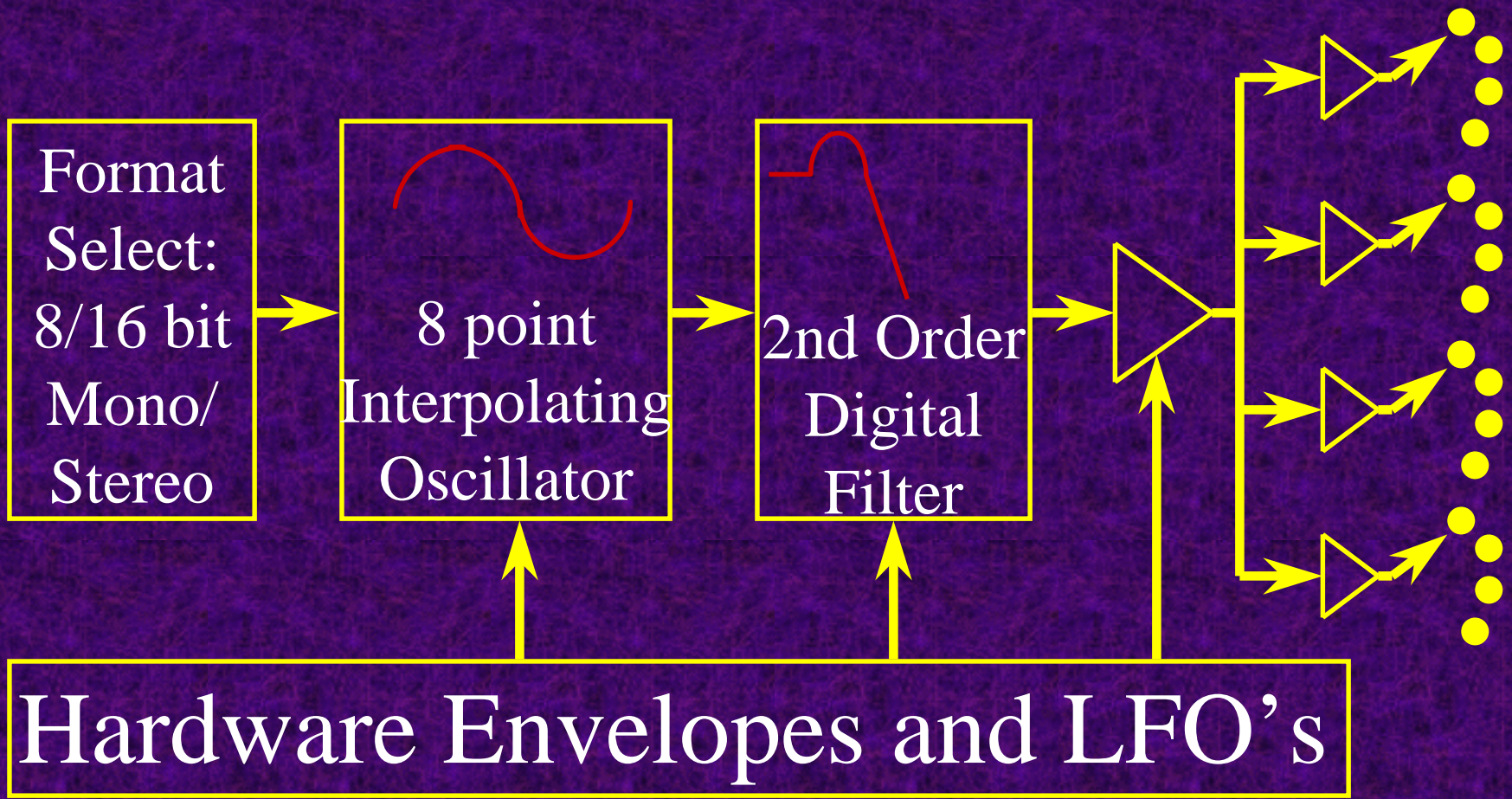
# The EMU10K1



# Virtual Memory Stream Manager

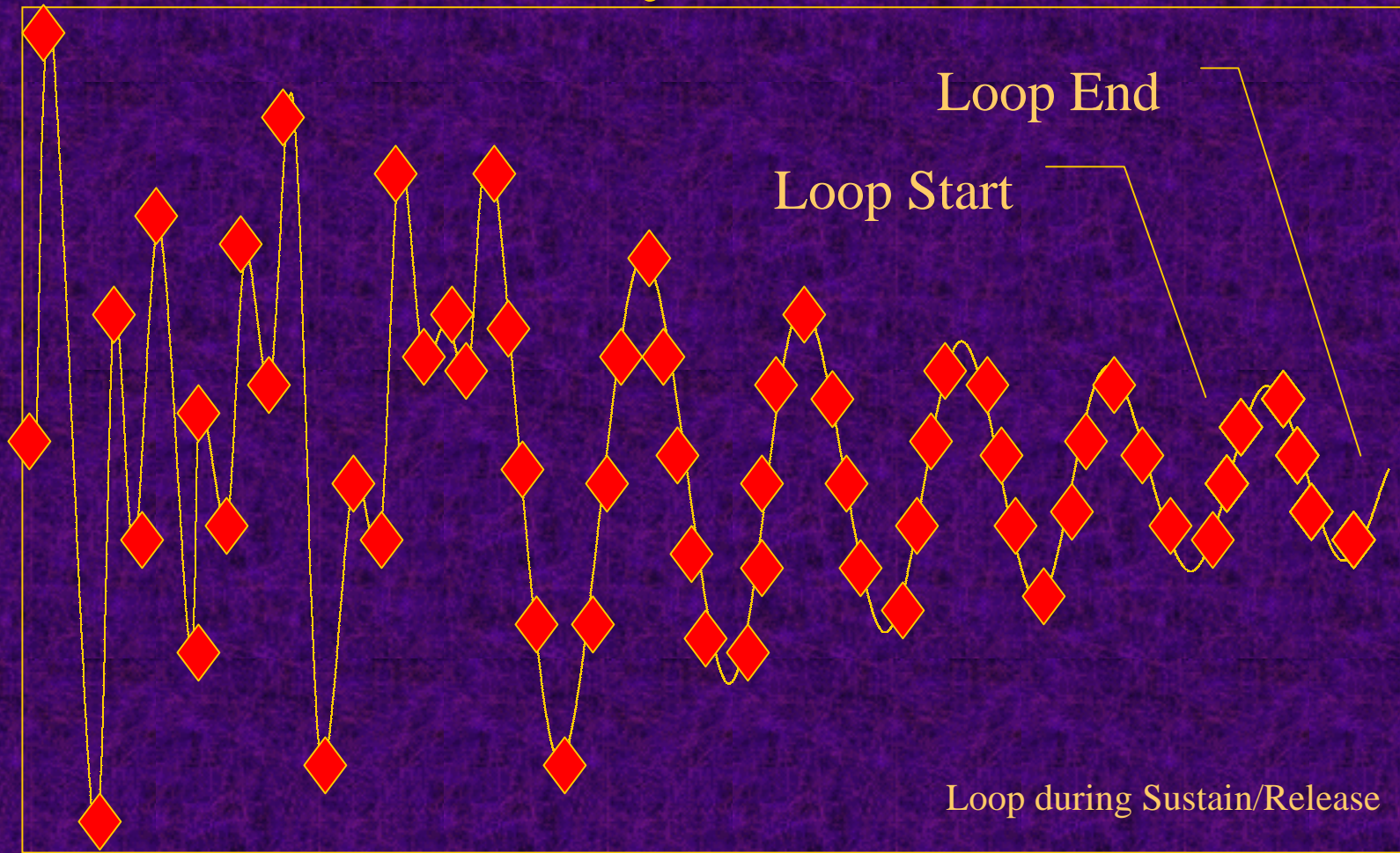
- PCI Bus Master
- True Virtual Memory
- Hardware accesses copy of page table
- Mapping same as in Intel chipset
- All audio dynamically mapped into single logical memory space
- Logical-to-physical translation done inside chip with translation lookaside hardware

# The EMU10K1 Wavetable Synth



Hardware Envelopes and LFO's

# A Wavetable Synthesis Oscillator



Attack

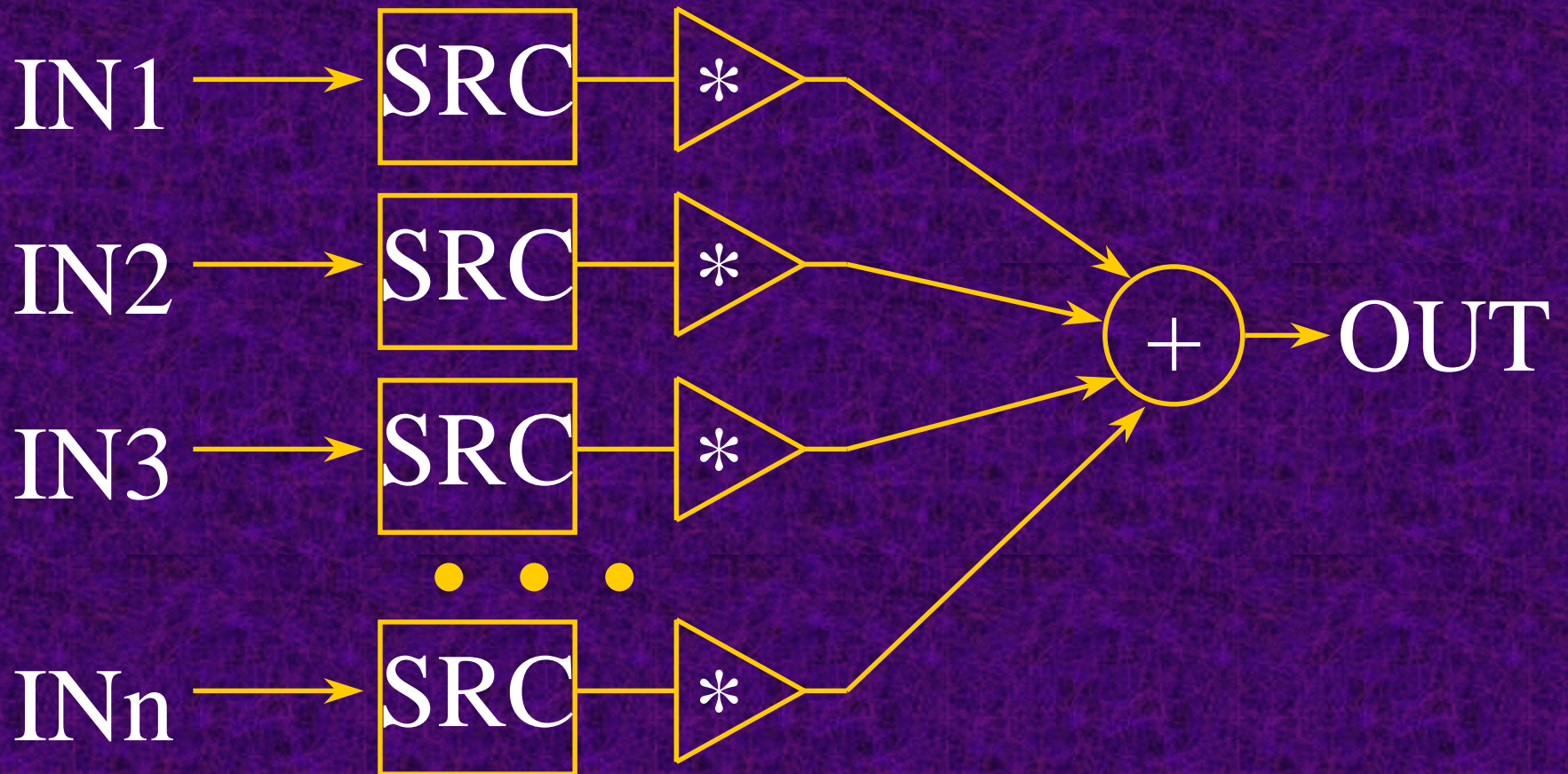
Decay

Sustain/Release

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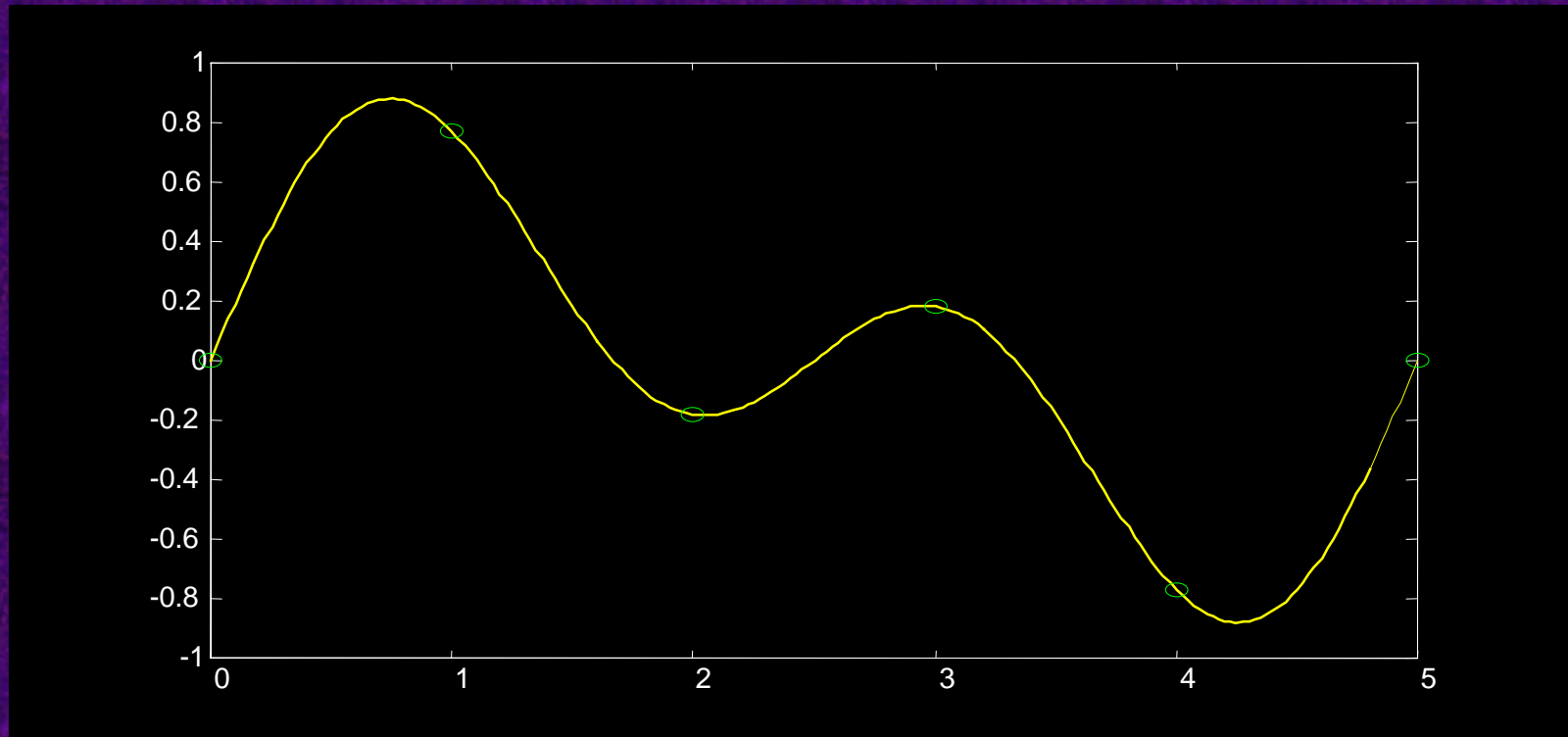
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# Digital Mixing Fundamentals



# Interpolating Audio

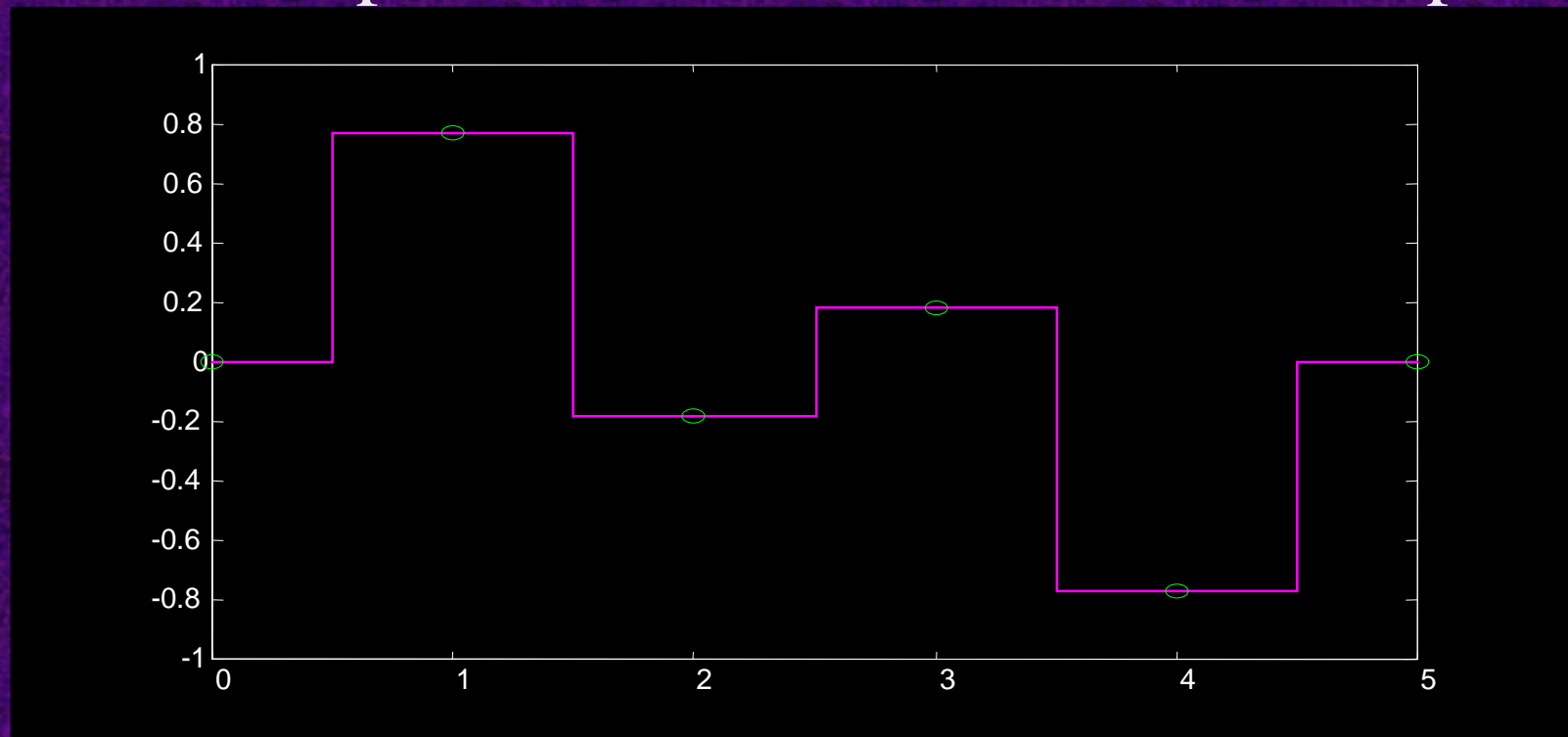
- Consider an Analog Audio Waveform





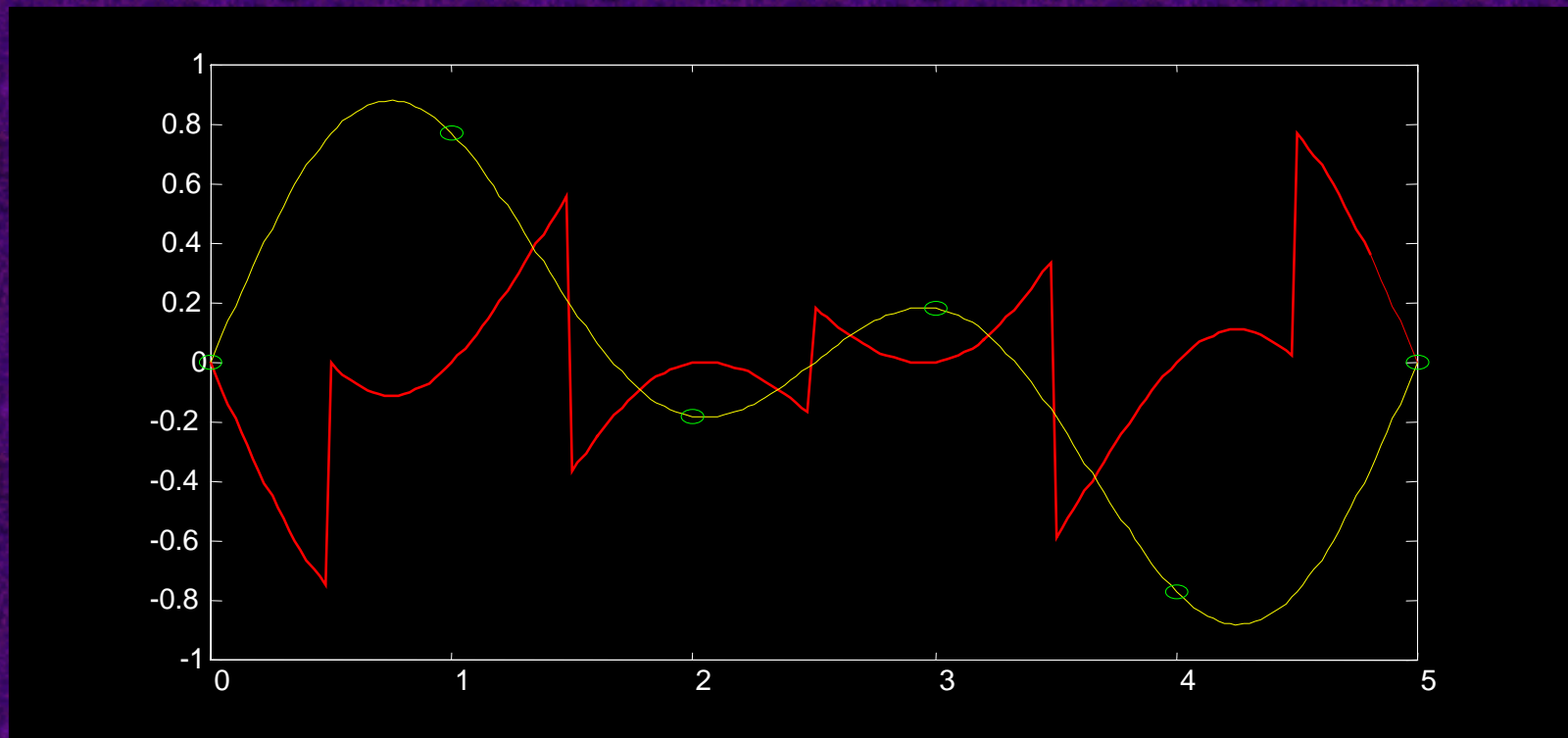
# Interpolating Audio

- The simplest solution - take nearest sample



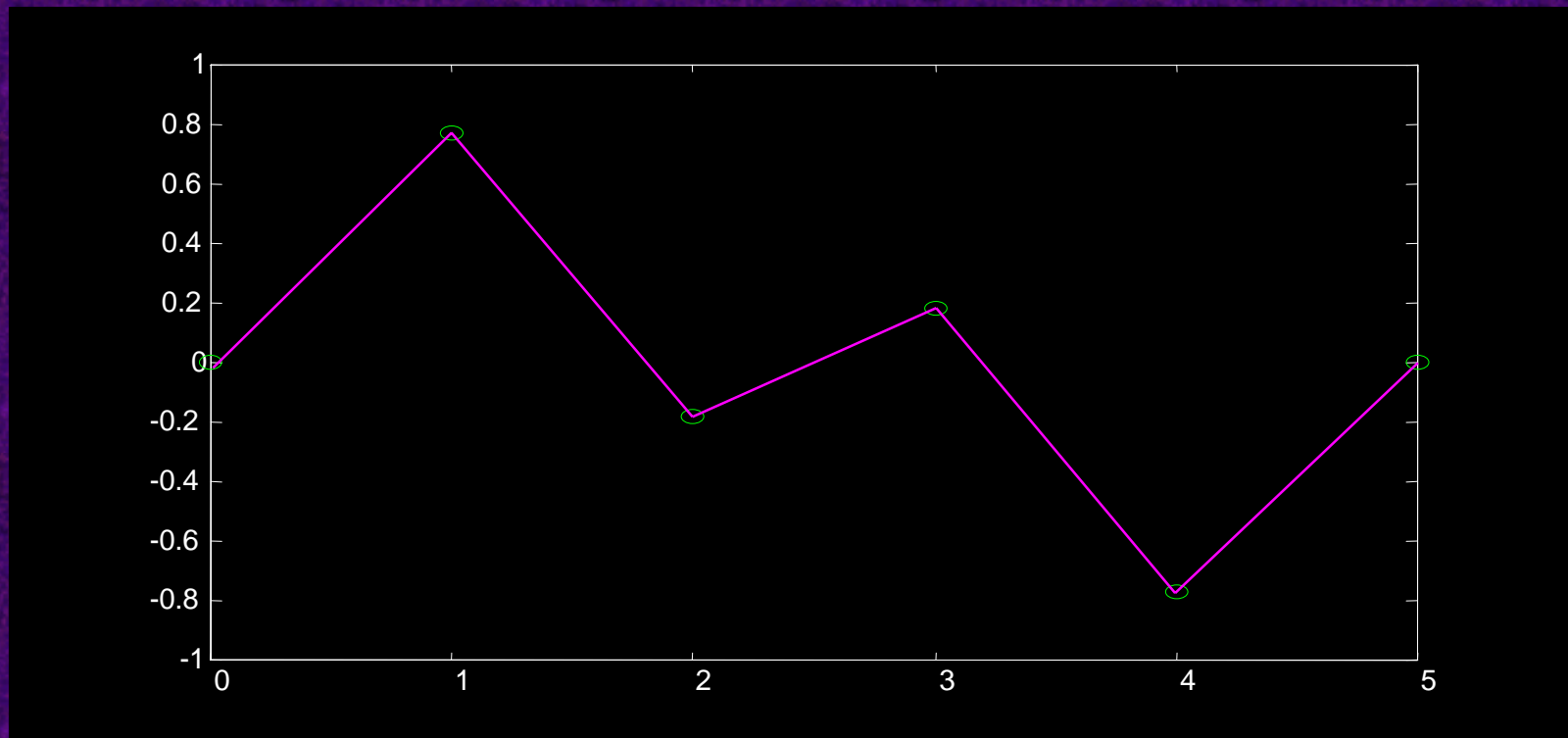
# Interpolating Audio

- Unfortunately, this creates a lot of distortion:



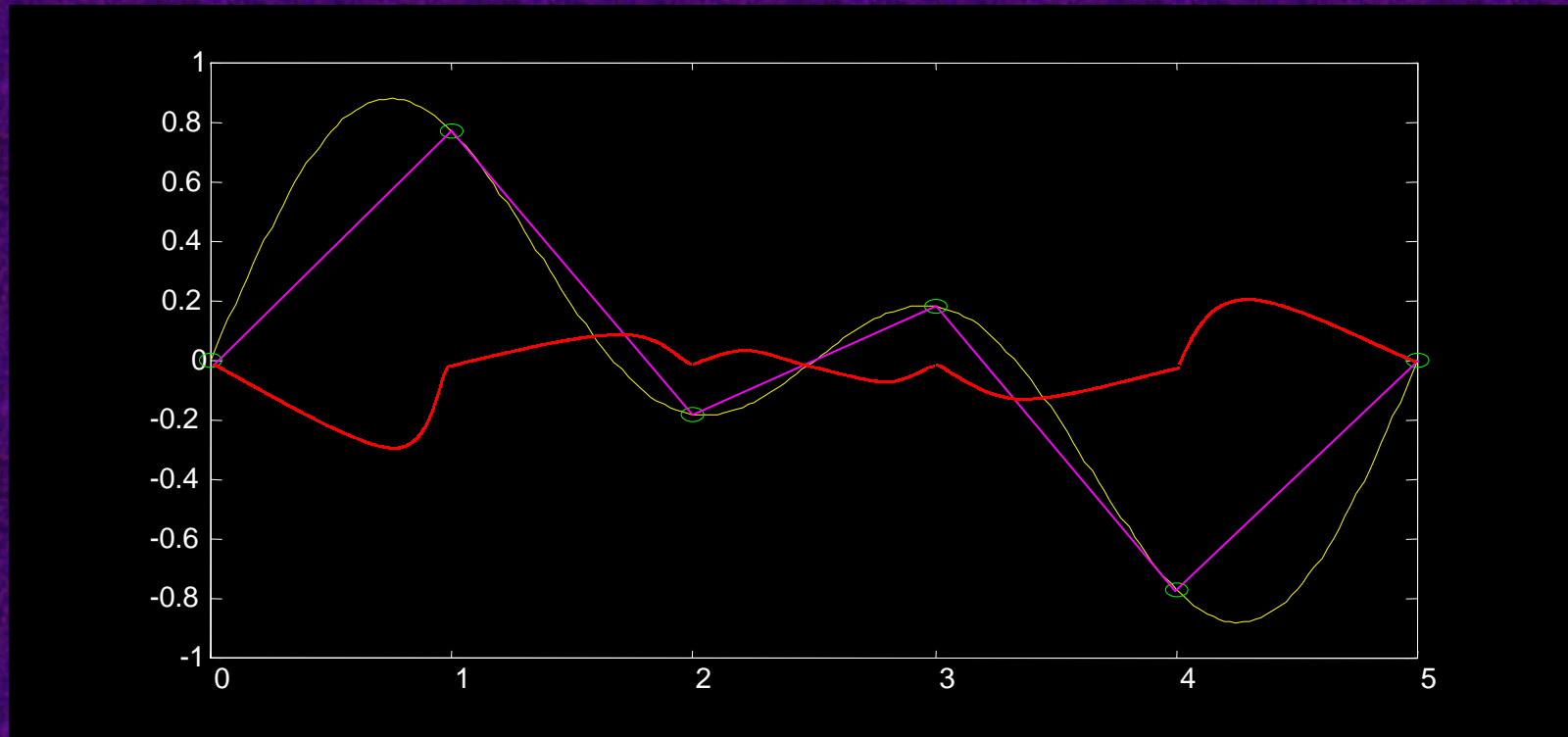
# Interpolating Audio

- Linear Interpolation is obvious alternative:



# Interpolating Audio

- Linear interpolation still a significant source of distortion:

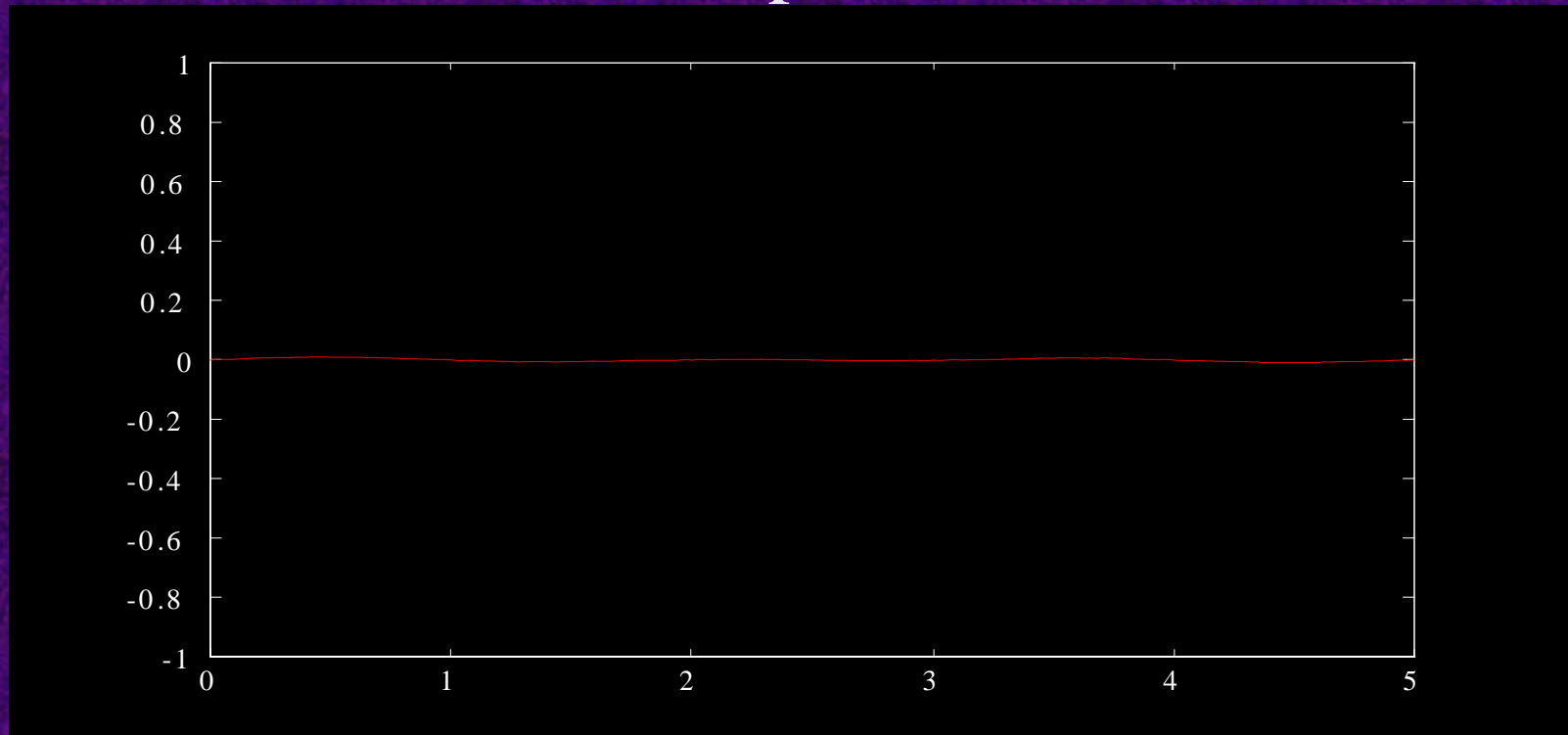


# Interpolating Audio

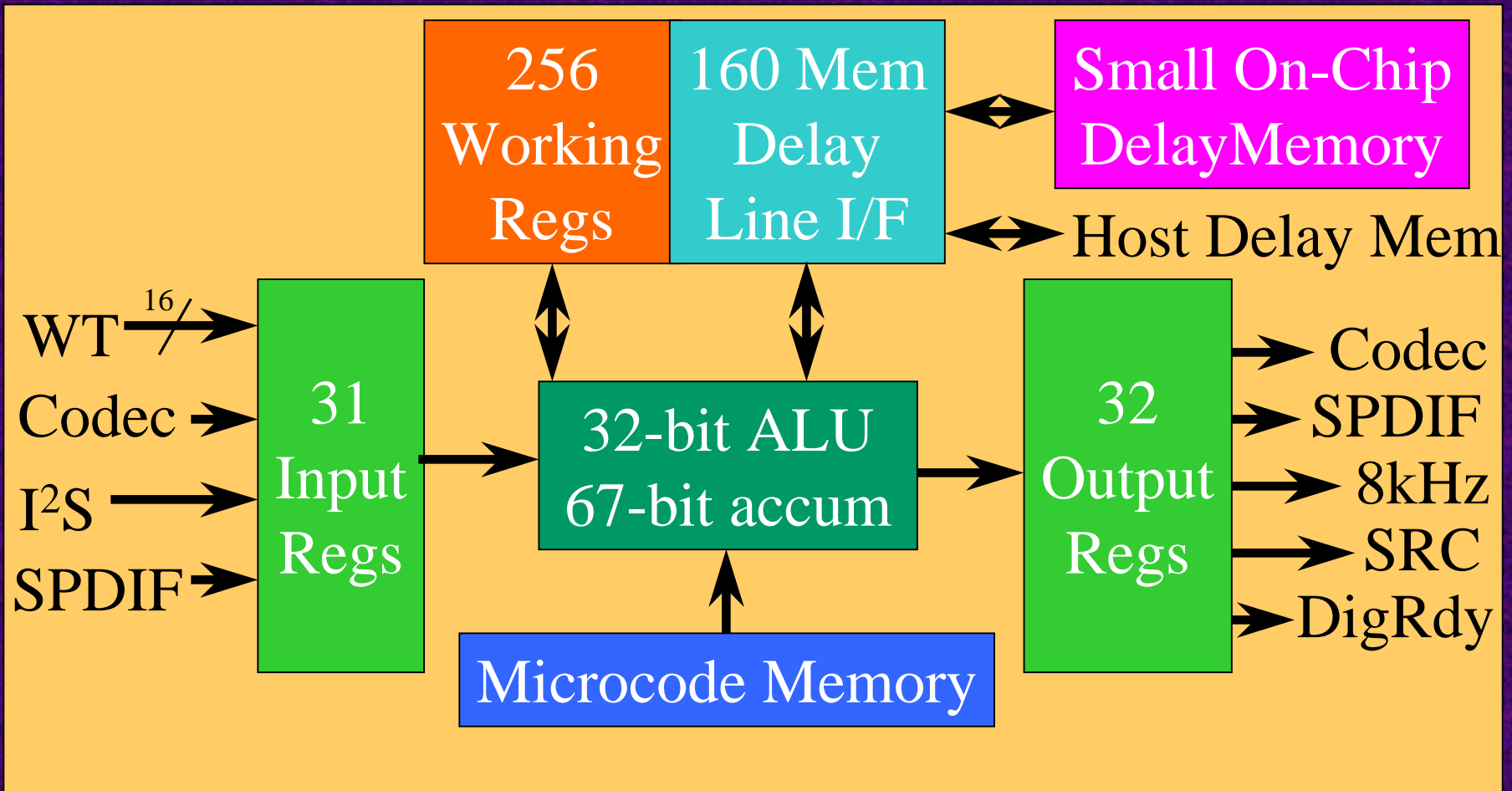
- “Ideal” interpolation needs complex math
  - More than 380 MIPS for a 20 bit stereo signal
- “Perceptual” approach (like AC-3) needed
  - E-mu patented technology
  - Perceptually based 8th order interpolation
  - Produces professional fidelity at modest cost

# Interpolating Audio

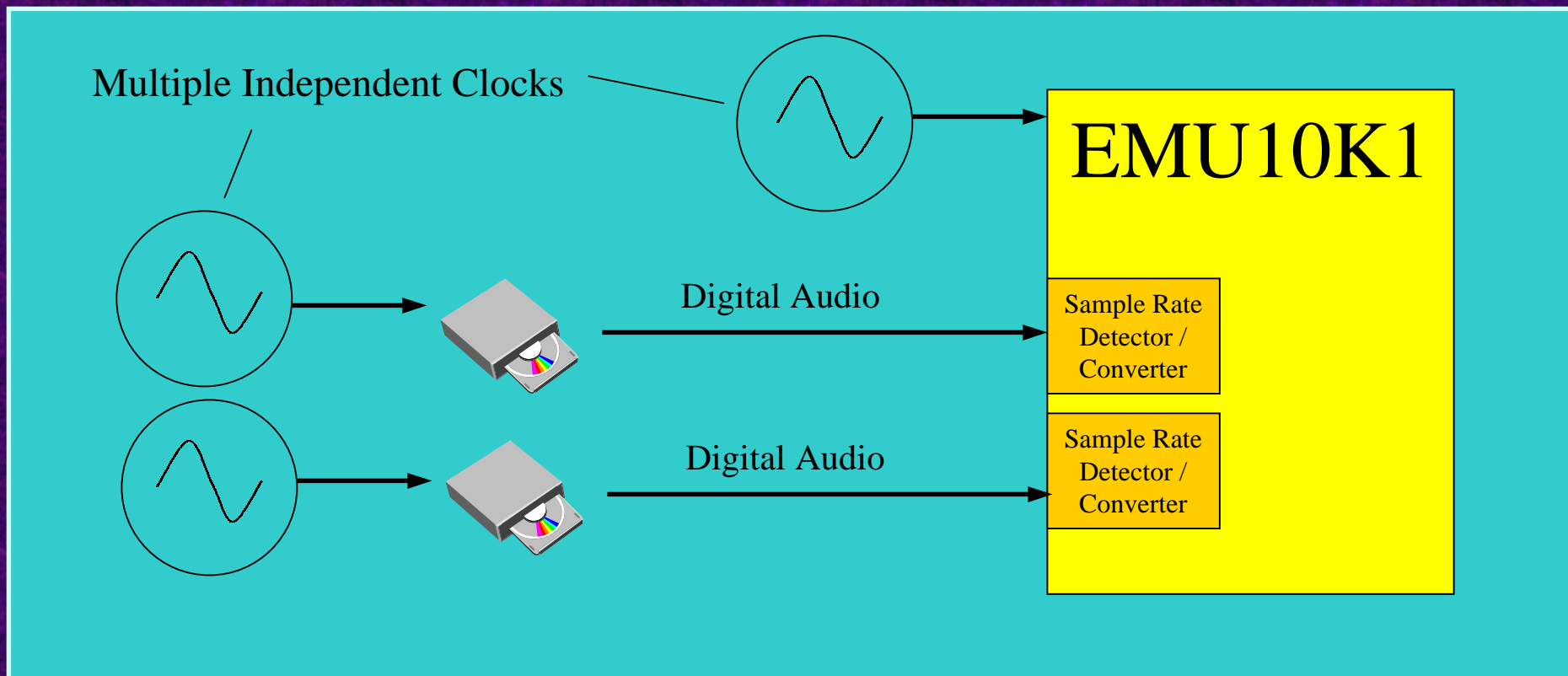
- E-mu 8th order interpolation error:



# EMU10K1 Effects Engine



# Asynchronous Digital Audio Receivers





# EMU10K1 Audio Receivers

- Sample Rate Detectors
  - Determine true realtime incoming sample rate
  - Fast locking (typ. 300 ms)
  - Patent applied for
- Sample Rate Conversion to Local Rate
  - Very high order (16 point) interpolators
  - 20 bits of fidelity maintained

# Digital Audio Recording

- PCI bus master DMA
- Stereo Down-Samplers to lower rates
  - 8, 11, 16, 22, 24, 32, 44.1, and 48 kHz
  - Very high order (64 point) interpolators
- Multi-channel interleaved record
  - Up to 32 channels

# EMU10K1 Summary

- PC Audio Subsystem
- PCI Bus Master
- Digital Mixer
- Hardware Wavetable Synthesizer
- Powerful Audio DSP
- Asynchronous Digital Audio Receivers
- Digital Audio Recorder